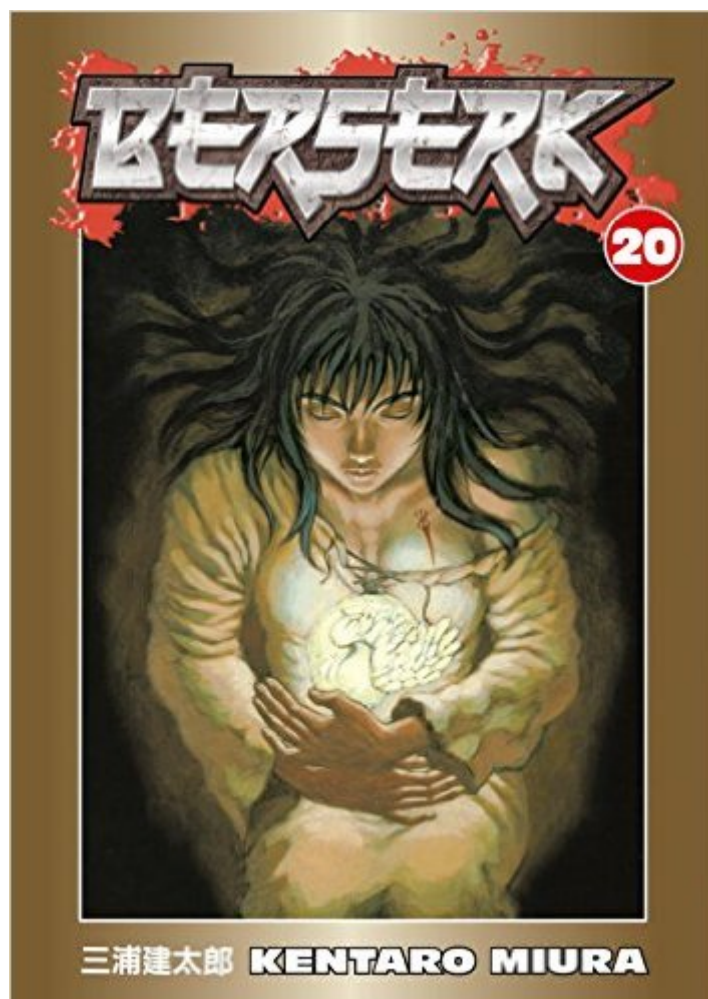


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Berserk, Vol. 20



Synopsis

The Black Swordsman Guts[™] former captain and lover, Casca, has been taken by the Holy Iron Chain Knights to the "Tower of Conviction" of the fanatic torturer of the Holy See, Mozgus, who plans to treat the rumored witch to the proper agonies of the damned, but Guts is on his way to rescue Casca and dish out some chastisement of his own on any who get in his way. But forces in the demonic realms are in motion and are being drawn to the torture tower in what may be a prelude to a second Eclipse and an unprecedented release of malign spirits into the world!

Book Information

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Average Customer Review: 4.4 out of 5 stars Â Â See all reviews Â (8 customer reviews)

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Customer Reviews

...quite literally, out from the seams of the tower, devouring anything it touches. Our Grand Inquisitor has taken Casca to the highest reaches of the tower to defend against it and her (as he believe that her witchcraft is the cause of it all), but Guts and crew aren't about to let that happen and, as the uninitiated look on in horror as Guts and Isidoro try to wrest Casca away from Mozgus and his newly transformed torturers, Fate is pushing all involved into an interstice similar to the eclipse that started this whole mess several years ago. The latest apostle appears and it's purpose given full exposition. The Skull Knight is there to save a life or two in his quest for vengeance against the demons, and even Zodd makes an appearance towards the end, though the main thrust of this volume is the demonic/angelic turn for Mozgus and company and their battle with Guts that all but destroys the tower (whose ruins form the familiar "Hand of Fate" shape from the first eclipse). Lots and lots of action to be had in this volume. In fact, the only breather we have from the tension comes in the conversation between Luca and the Great Egg apostle, and even that is brief as The Skull Knight

breaks in on their quiet moment. Every side character strengthens their characterization a bit in the small moments of this volume. Nina crumbles more, Luca, in contrast, steels her resolve, Azan fights with honor to protect the civilians... hell, even the bit part abbot who was trying to send Farnese away is shown in a deeper light... and these are all one to two panel moments sprinkled through the action proper. Excellent pacing and art... my only warning being for the extreme violence throughout. I recommend a buy with my "read everything before it" caveat. For those of you who haven't skipped ahead, this next volume is pretty much the key to the Tower arc of the story. Something is coming, something is about to be reborn... and, if after all that has come to pass you still don't know what, here's a hint. Who is missing when the blood monsters attempt to stop Guts from saving Casca? I see the blood forming into several familiar forms there... but one is suspiciously absent. Hm... Enjoy and make sure you pick up the next volume!

The tension is building fast, and we are getting near to the culminating events once again. Supposedly destiny cannot be avoided, and based on the prophecy Guts will have to choose between fighting and protecting his loved one. We are all eager to find out the answer on this one. In the meantime, the Inquisitor has Casca in his control and plans to execute her for being a witch, but as you can probably imagine, Guts may have a thing or two to say about this. Which in turn leads to some truly outstanding action scenes. I was particularly amazed at the level of detail shown in the drawings of the executioners. These are really unusual characters, and the drawings are breathtaking. While the action develops, we also get a couple of important answers relative to the main plot of this series. As if this was not enough, Luca ends up running into one of Guts' "old friends", leading to some surprising events. Of course, Farnese continues to battle her inner doubts, which threaten to overwhelm her more and more as the story progresses and she is witness to uncomfortable truths. Once again, a truly outstanding entry in this series. Highly recommended!

NOT for kids, FYI. (though this is the 20th book in the series, so you should know that by now) Very violent, and graphic. But it is a phenomenal story and has topped lists of favorites and recommendations for manga for a few decades! I bought these for my boyfriend, who likes them a lot but doesn't otherwise read manga. We watch all sorts of anime together, though.

The Epic Continues. If you know what Berserk is then chances are you love it and chances are you need this volume. That simple, I'm not gonna write something long-winded and tell the story. Buy this and read it.

A great book. I got almost the set over the Christmas holiday. I had a hard time putting the books down.

Berserk is great

"I want to say that the outter appearence of the book was great. My issue with paper sheads falling from the book and one page missing a large chunk. As if someone ripped it. As the book was pronounce "Used GOOD" I didn't expect too many problems. I have bought used books for this manga and haven't had any issues with them. Safe to say I will not purchase from this company ever again."

I like this series a lot, but it is starting to take to long to get to any climax in the books. The story line is interesting, but as most books do, it portrays the main female as helpless and completely dependent. At first she was amazing, independant and strong (also a b-otch) but now, as usuall, she is no longer. I find that aspect frustrating. There are a lot of monsters, esexual oddities, and magic through out the series. But the books can drag at times. maybe I am just inpatient. Still fun to read.

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